

**EXPLORE:** Plan a visit to an interesting location. This can be local to Cambridge or anywhere in the world that you find yourself over the summer.

**TASK 1:** Make a visual record of your visit on one A4 page. This should take the form of a visual diary which includes a series of photographs which fully describe the location. Aim to present a minimum of 20 Photographs and obviously take more so that you have a selection to choose from.

**CHALLENGE:** Whilst at your EXPLORE location take yourself on a visual journey exploring the FORMAL ELEMENTS.

**Choose** a formal element to study.  
**Line/Tone/Shape/Colour/Texture/Pattern**

**TASK 2:** Produce a two A4 page presentation of photographs, that shows your understanding of the formal element you have chosen. When taking the photos consider the following:

- Composition/lighting/focus/editing
- The subject matter and how it reflects your chosen formal element.

**Each task can be presented on paper or digitally.**

**Be ready to share your work in your first lesson.**

Inspirational locations may include:

- The Botanical gardens
- Cambridge market
- Cambridge collages, Fitzwilliam building or other architectural locations
- Trumpington street
- Jesus green.

Or try:

- Trip to the beach
- Anglesey Abbey
- Or any holiday destination.



## **PURPOSE:**

Through out the course you will be challenged to work independently, to find inspirational sources which will help you to develop personal ideas and outcomes. The Formal elements form the basis for all creative subjects and will continually feed into your work. These tasks will help to prepare you for this and give your teachers a sense of your photographic skill base and what's inspirational for you.