

Transition Work Listening Task

Complete the questions below, listening to 'Last Midnight' here. Give it your best shot – there are some questions that are much harder than others.



The text has line numbers to help you.

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|-------------------------------|--------------------------------|-----------------------------|
| 1. It's the last midnight | 25. If that's the aim | 48. Plant them and they |
| 2. It's the last wish | 26. Give me the blame | soar |
| 3. It's the last midnight | 27. Just give me the boy | 49. Here, you want some |
| 4. Soon it will be boom | 28. No! | more? |
| squish! | 29. No? | 50. Listen to the roar |
| 5. Told a little lie | 30. You're so pure | 51. Giants by the score! |
| 6. Stole a little gold | 31. But stay here and in | 52. Well, you can blame |
| 7. Broke a little vow | time you'll mature | another witch |
| 8. Did you? | 32. And grow up to be them | 53. It's the last midnight |
| 9. Had to get your prince | so let's fly | 54. It's the last verse |
| 10. Had to get your cow | 33. You and I far away | 55. Now, before it's past |
| 11. And to get your wish | 34. I'm the hitch | midnight |
| 12. Doesn't matter how | 35. But no-one believes I'm | 56. I'm leaving you my last |
| 13. Anyway, it doesn't | the witch | curse |
| matter now | 36. They're all liars and | 57. I'm leaving you alone |
| 14. It's the last midnight | thieves | 58. Scrubbing in the mess |
| 15. It's the boom Splat! | 37. Like your father | that you made |
| 16. Nothing but a vast | 38. Just like you will be, too | 59. Fix it on your own |
| midnight | 39. Oh, why bother? | 60. Time for me to go I'm |
| 17. Everybody smashed | 40. They'll just do what | afraid |
| flat! | they do | 61. Back to what I know |
| 18. Nothing you can do | 41. It's the last midnight | 62. Back to long ago |
| 19. Not exactly true | 42. So, goodbye all | 63. Safe inside the world |
| 20. We could always give | 43. Coming at you fast, | that I'm from |
| her the boy | midnight | 64. Ugly and spurned with |
| 21. No, of course what | 44. Soon you'll see the sky | my powers returned |
| really matters is the blame | fall | 65. And I fear |
| 22. Someone you can | 45. Jack, you want a bean? | 66. Midnight's here |
| blame | 46. Have another bean | 67. Time to disappear |
| 23. Fine, if that's the thing | 47. Beans were made for | 68. Mother here I come. |
| you enjoy | making you rich! | Arghh! |
| 24. Placing the blame | | |

1. Identify the overall texture of the music. (1 mark)

2. Identify the tonality at the beginning of the extract. (1 mark)

3. Describe the melody in lines 1-4. (2 marks)

4. Name the instrument that provides the boom in line 4 and elsewhere. (1 mark)

5. Describe the new rhythmic idea that begins in the accompaniment on 'vow' in line 7. (1 mark)

6. Name the melodic interval between 'boom' and 'splat' on line 15. (1 mark)

7. Name the percussion instrument that is added at line 18. (1 mark)

8. Describe the melody in lines 24-26. (2 marks)

9. Describe the harmony in line 27. (2 marks)

10. Describe the melody in lines 30-33. (2 marks)

11. Describe the writing for French horn in bars 34-40
(2 marks)

12. Name the percussion instrument added at the end
of line 45. (1 mark)

13. Give four differences between lines 53-56 and the
opening. (4 marks)

14. Describe the harmony in lines 63-4 (1 mark)

15. Explain how the music sets the scene of a
threatening witch in the misty woods. (5 marks)

Meet Dr T. Smith! (Doctor of musical elements)



Describe how the notes sound together - creating chords - and specific features/devices.

Features: Major/minor/augmented/diminished?; dissonant; diatonic; chromatic; alberti bass (could also be texture); figured bass

Harmonic devices: pedal (tonic or dominant, or something else?); suspensions; cadences including perfect, imperfect, plagal, interrupted, tierce de Picardie and cadential 6 4; circle of fifths, drone.

Dynamics

Volume - what is the volume, and does it change?

Use Italian terms if you can.

Rhythm and metre

Describe the number of beats per bar and important rhythmic features/devices. **Rhythm:** Rubato; long notes; faster notes e.g. quavers; triplets; swung; dotted rhythms; accents; polyrhythms. **Rhythmic devices:** ostinato, syncopation, triplets
Metre: Time signature/change of time sig?

Tempo

Speed - what is the speed, and does it change?

Use Italian terms if you can.

Describe the 'storyline' of the piece. Ternary (ABA); da capo aria, sonata form; verse form, verse/chorus (does it include an intro/middle
8/instrumental/bridge/coda?)

Structure

What can you say about the instruments involved?

Which instruments are used?

Can you be specific (e.g. an alto voice; a pizzicato cello)? What are their roles? Do the players use any specific techniques?

Music technology? Effects?

Describe the shape of the melody and its features/devices.

Shape: ascending/descending; conjunct/disjunct; pitches, repetition
Features: melismatic/syllabic; pitch; scalic; chromatic movement; length of phrases; articulation e.g. staccato or slurred?; intervals; obligato; ostinato; motif; leitmotif; vocalisation; word setting; word painting

Melodic devices: sequence (ascending/descending?); ornamentation; repetition, imitation.

Melody

Instrumentation

What is the overall key/mood of the music? Major/minor/modal/atonal? Ambiguous or bitonal? Does it modulate and where?

Texture

How many layers of music, and how do they function? Monophonic; homophonic; polyrhythmic, melody and accompaniment; polyphonic/contrapuntal; heterophonic; imitation; fugal; layered texture; canon.

Harmony and tonality