

A Level Drama: Transition Task Sheet

"Go to the theatre whenever you can!!! It doesn't matter if what you see is brilliant or terrible, amateur or professional, local or international: spectate theatre whenever you have the chance...If you can't get to the theatre: know that nothing is a waste of time for a creative artist! Over the summer, watch people, experience 'life', observe human behaviour, absorb dialogues...Do this whilst you are waiting for buses, sitting in the sun, visiting distant relatives or simply hanging out with friends. You never know how such encounters will inspire you.

Meanwhile, below are two specific tasks that you should do before starting A Level Drama, regardless of what else you manage! Read on...enjoy, and good luck!"

EXPLORE: Breaking Point

Consider the concept of a 'breaking point'. This could be in nature, or in mind (we've explored this in our taster lesson). Look at this image of a wave breaking on rocks – what else is reflected in it? Start to imagine a character who might be at breaking point for a specific reason. Devise a **short, internal monologue** which gives voice to their thoughts. Some of the content of the speech should include figurative language, like the image of the wave or glass shattering; some content should refer to that character's life circumstances, their past or visions of their future. Be prepared to perform the monologue in your first lesson of A Level drama. It should last around 45 seconds: you could involve movement, abstract or naturalistic. The character can be anyone you like. The tone can be comic or tragic. **This links to the A Level course because as part of Component 1 you need to devise your own original drama, informed by textual and practitioner stimuli.**



CHALLENGE: Watch Classical Theatre

Come and see Chesterton's production of 'Romeo and Juliet' (the full show). See flyer attached and email wmales@ccc.tela.org.uk for a free ticket.

Use this link to see the National Theatre's production of Sophocles' 'Antigone' (translated by Don Taylor):

<https://www.dramaonlinelibrary.com/login?recentUrl=/national-theatre-learning-resources>

Username: 5Ut@2QsAr+

Password: 2Uz(7Vp*z@

This links to your A Level course because this will be one of the set texts you study for the Edexcel course. Afterwards, make a voice recording lasting around 60 seconds, which captures your reactions to the production. What are the feelings you are left with? What was your favourite individually acted performance? What image did you find most striking during the Show? How you think the play speaks to us in modern times, and speaks to you personally? **Why?**

Please send your voice memo to smarston@ccc.tela.org.uk. I want to hear your voice coming through, as a critic, performer and student! You can also email with any questions you might have, and I'll do my best to answer!

