

# A Level Classical Civilisation

## Transition Pack

### Greek Art transition task:

Visit the Museum of Classical Archaeology, Tues-Fri: 10am-5pm

Museum of Classical Archaeology

Faculty of Classics

Sidgwick Avenue

Cambridge

CB3 9DA

<https://www.classics.cam.ac.uk/museum/collections/cast-collection>

Task: The following questions are designed to get you looking at and thinking about Greek art and forming your own opinions and emotional responses to the pieces, before we look at them in greater depth in school. You will have the best chance of remembering these sculptures if you take the time to look at them closely in the flesh.

Answer the following questions about the three statues below and then answer them again about any **two** others that catch your eye as you go around the room.

We have not given you instructions as to where to find them, instead we'd like you to search for them using your eyes! (They're all easy to identify).



### BEFORE YOU LOOK AT THE LABEL

1. What can you see?
2. What three words would you use to describe it?
3. Who/what do you think it depicts? (age, sex, class, role)
4. Why do you think it was made?
5. Who do you think requested it be made?
6. Where do you think it would be displayed?

### NOW LOOK AT THE LABEL

1. How different from your initial guesses is the label?
2. What was it originally made of?
3. How different from the original statue is the cast?

This activity will help prepare you for the Greek Art Module of your course which you will start studying in September

### An Introduction to Sappho transition task:

Complete the following TedEd Lesson on Sappho. You will need to create an account to access the quiz and the follow up article – please use your school email to do so.



<https://ed.ted.com/lessons/ancient-greece-s-most-intriguing-erotic-poet-diane-j-rayor#watch>

1. Jot down a brief timeline of the creation, discovery and controversy surrounding Sappho's work.

Now watch the following video:

[About Sappho](#)



2. Based on what you have found out about Sappho, choose one celebrity who you think is most similar to Sappho (think 20<sup>th</sup>/21<sup>st</sup> century). Write down 5 reasons why you think they share similarities.

This work will help prepare you for the Greek section of the Love and Relationships module which you will start in September.

### General transition task:

Write a 200 word paragraph, explaining why you *want* to do Classics. Think about what you already know, what interests you, and what you'd like to know more about.

**Remember, you don't have to have studied Classics before, but just explain what made you pick it!**