**Music**

**Year 11**

**Solo and Ensemble Performance**

Equipment you will need: Your instrument, sheet music, piano accompaniment/backing track, other players for ensemble performance

**Assessment Guidance**

You will complete a solo and ensemble recording in the Autumn Term of Year 11.

* The solo and ensemble recording combined must last for four minutes
* You must have at least one minute of both solo and ensemble playing
* Your solo and ensemble performances are worth 15% of the GCSE Music Course each, i.e. 30% overall.

Please review the marking criteria (provided on Teams) and look at your feedback from previous performances before each recording.

**Music**

**Year 11**

**Compositions 1 and 2**

Equipment you will need: Your instrument, manuscript paper/Musescore/GarageBand, word processor

**Assessment Guidance**

You will submit both Composition 1 and 2 by Easter of Year 11 (with draft deadlines prior to this)

* The two compositions combined must last for three minutes
* You must have at least one minute per composition
* Your two compositions are worth 15% of the GCSE Music Course each, i.e. 30% overall
* You will start work on Composition 1 in Year 10. This is a free composition.
* Composition 2 will be to a brief. The briefs will be released on 1st September in Year 11. There will be four to choose from.
* You must have both a computerised or live recording of your composition, and a score or written commentary. Your teacher will advise you whether to do a score or commentary.

You will carry out several practice composition exercises throughout the course and have opportunity to receive teacher feedback within the exam board regulations.

Please review the marking criteria (provided on Teams) and look at your teacher feedback before each hand-in.

**Music**

**Year 11**

**Listening and Appraising**

You have already studied 5 of the 8 GCSE set works. Across Year 11 you will study a further 3 of the 8 GCSE set works. You will study them in the following order:

Autumn 1: Killer Queen

Autumn 1-2: Samba Em Preludio

Autumn 2: Release

After studying each set work, you will have an assessment to test your understanding of it.

You will also have a short assessment at the beginning of Autumn 1 including all of the set works we have covered so far, as well as a November and Spring mock covering all the set works. You will have a final mock at Easter time to support your revision.

Revision resources are provided in our class Team and on our class OneNote to help you.

**Music**

**Year 11**

**Killer Queen**

Equipment you will need: Pen/pencil/coloured pen

**Assessment Guidance**

You will complete a five-part written assessment:

* Retrieval of previous set works
* A listening question
* An unfamiliar listening question (from the same genre as the set work)
* A dictation question
* A 12 mark written question where you will compare the set work with an unfamiliar piece of music. You will need to be secure in your knowledge of the set work by musical element and also include a piece of wider listening of your own choice.

Please review the attached information about the set work:

<https://qualifications.pearson.com/content/dam/pdf/GCSE/Music/2016/teaching-and-learning-materials/Killer_Queen_set_work_suport_guide.pdf>

**Music**

**Year 11**

**Samba em Preludio**

Equipment you will need: Pen/pencil/coloured pen

**Assessment Guidance**

You will complete a five-part written assessment:

* Retrieval of previous set works
* A listening question
* An unfamiliar listening question (from the same genre as the set work)
* A dictation question
* A 12 mark written question where you will compare the set work with an unfamiliar piece of music. You will need to be secure in your knowledge of the set work by musical element and also include a piece of wider listening of your own choice.

Please review the attached information about the set work:

<https://qualifications.pearson.com/content/dam/pdf/GCSE/Music/2016/teaching-and-learning-materials/Samba_Em_Preludio_set_work_support_guide.pdf>

**Music**

**Year 11**

**Release**

Equipment you will need: Pen/pencil/coloured pen

**Assessment Guidance**

You will complete a five-part written assessment:

* Retrieval of previous set works
* A listening question
* An unfamiliar listening question (from the same genre as the set work)
* A dictation question
* A 12 mark written question where you will compare the set work with an unfamiliar piece of music. You will need to be secure in your knowledge of the set work by musical element and also include a piece of wider listening of your own choice.

Please review the attached information about the set work: <https://qualifications.pearson.com/content/dam/pdf/GCSE/Music/2016/teaching-and-learning-materials/Afro%20Celt%20Sound%20System%20set%20work%20support%20guide%20v3.pdf>

Year 10 Set Works – these will also feature on the Year 11 exam:

**Bach**

Equipment you will need: Pen/pencil/coloured pen

**Assessment Guidance**

You will complete a four-part written assessment:

* A listening question
* An unfamiliar listening question (from the same genre as the set work)
* A dictation question
* A 12 mark written question where you will compare the set work with an unfamiliar piece of music. You will need to be secure in your knowledge of the set work by musical element and also include a piece of wider listening of your own choice.

Please review the attached information about the set work: <https://qualifications.pearson.com/content/dam/pdf/GCSE/Music/2016/teaching-and-learning-materials/Bach_Brandenburg_set_work_support_guide.pdf>

**Star Wars**

Equipment you will need: Pen/pencil/coloured pen

**Assessment Guidance**

You will complete a five-part written assessment:

* Retrieval of previous set works
* A listening question
* An unfamiliar listening question (from the same genre as the set work)
* A dictation question
* A 12 mark written question where you will compare the set work with an unfamiliar piece of music. You will need to be secure in your knowledge of the set work by musical element and also include a piece of wider listening of your own choice.

Please review the attached information about the set work: <https://qualifications.pearson.com/content/dam/pdf/GCSE/Music/2016/teaching-and-learning-materials/Star_Wars_set_work_support_guide_29_03_2016.pdf>

**Defying Gravity**

Equipment you will need: Pen/pencil/coloured pen

**Assessment Guidance**

You will complete a five-part written assessment:

* Retrieval of previous set works
* An unfamiliar listening question (from the same genre as the set work)
* A dictation question
* A 12 mark written question where you will compare the set work with an unfamiliar piece of music. You will need to be secure in your knowledge of the set work by musical element and also include a piece of wider listening of your own choice.

Please review the attached information about the set work:

<https://qualifications.pearson.com/content/dam/pdf/GCSE/Music/2016/teaching-and-learning-materials/Defying_Gravity_set_work_support_guide.pdf>

**Purcell**

Equipment you will need: Pen/pencil/coloured pen

**Assessment Guidance**

You will complete a five-part written assessment:

* Retrieval of previous set works
* A listening question
* An unfamiliar listening question (from the same genre as the set work)
* A dictation question
* A 12 mark written question where you will compare the set work with an unfamiliar piece of music. You will need to be secure in your knowledge of the set work by musical element and also include a piece of wider listening of your own choice.

Please review the attached information about the set work: <https://qualifications.pearson.com/content/dam/pdf/GCSE/Music/2016/teaching-and-learning-materials/Purcell_Music_for_a_While_set_work_support_guide.pdf>

**Beethoven**

Equipment you will need: Pen/pencil/coloured pen

**Assessment Guidance**

You will complete a five-part written assessment:

* Retrieval of previous set works
* A listening question
* An unfamiliar listening question (from the same genre as the set work)
* A dictation question
* A 12 mark written question where you will compare the set work with an unfamiliar piece of music. You will need to be secure in your knowledge of the set work by musical element and also include a piece of wider listening of your own choice.

Please review the attached information about the set work: <https://qualifications.pearson.com/content/dam/pdf/GCSE/Music/2016/teaching-and-learning-materials/Beethoven_Pathetique_set_work_support_guide.pdf>