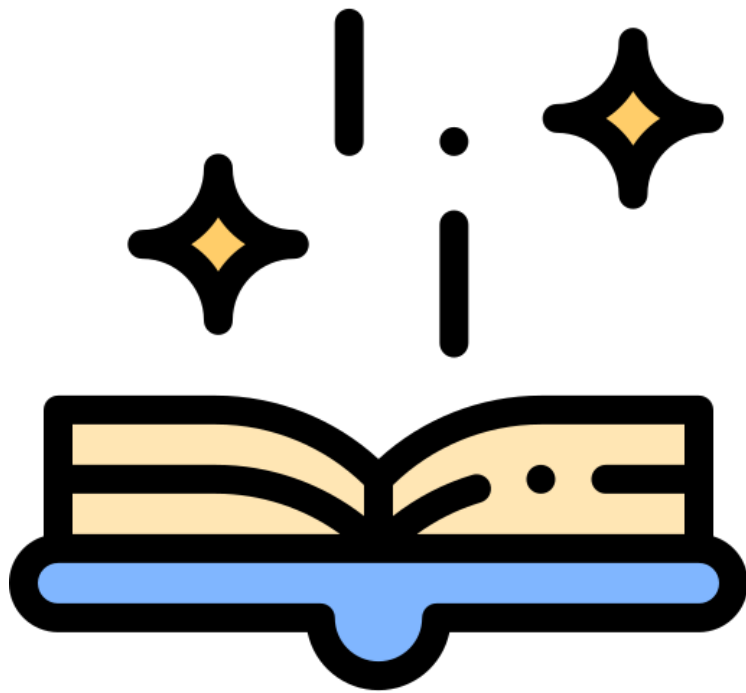


Year 8 Homework

Spring 1



Short Stories

WEEK 1



Task: Write a five-sentence story with the title: 'The Exam'. Each sentence should have a particular function. Take a look at the table below.

You may wish to set it out in your book like this:

Write for 30 minutes.

SENTENCE 1: <u>Exposition</u> introduce your characters and setting.	
SENTENCE 2: <u>Rising Action</u> There is a rise in tension and something happens that disrupts the normal way of things.	
SENTENCE 3: <u>Climax</u> This is the 'big moment' in your story – the moment of highest tension!	
SENTENCE 4: <u>Falling Action</u> The story moves closer to the end, the resolution.	
SENTENCE 5: <u>The Resolution</u> We come to a satisfying close.	

Extension: Turn this five-sentence story into a longer story!

Please submit your homework on Teams.

WEEK 2



Write a story opening using the title: 'The Door'

You are going to focus on how you can create an interesting opening to hook the reader. Choose one of the following ways to open a story:

Pose a question: Ever wondered what life would look like from a door's perspective?

Introduce a character: The owner of the door in question was rather eccentric.

Lay clues about the direction the story is going to take: Doors witness everything. Nothing like that though. That was unforgivable.

An arresting line of dialogue: "Get out of my house!"

Write for 30 minutes.

Extension: Finish writing your story.

Please submit your homework on Teams.

WEEK 3



Write the opening of a short story which is set in a lonely, eerie place.

You are going to focus on sentence types this week.

Your criteria:

- One sentence must begin with a verb (e.g. Whispering trees loomed above me)
- One sentence must begin with an adjective (e.g. Gnarled branches clawed at the misty sky)
- One sentence must be a list.
- One sentence must contain no more than 3 words.

Write for 30 minutes.

Extension: Finish writing your story.

Please submit your homework on Teams.

WEEK 4



Write the opening of a short story with the title 'Invisible'.

Your focus this week is punctuation

Remind yourself how to use semi colons, colons and dashes here:

<https://www.bbc.co.uk/bitesize/topics/zvwwxnb/articles/z92fhcw>

You must use **at least two** pieces of ambitious punctuation in your story.

Write for 30 minutes.

Extension: Finish writing your story.

Please submit your homework on Teams.

WEEK 5



Your focus this week is writing from interesting perspectives

Write the opening of a short story with the title 'Lost'

You can write from the perspective of a teddy bear, a suitcase, or a dog.

Write for 30 minutes.

Extension: Finish writing your story.

Please submit your homework on Teams.

WEEK 6



Write the opening of a short story set at a beach.

Your focus this week is using language devices.

- One sentence should contain a metaphor, simile, or personification.
Use this website to support you:
<https://www.bbc.co.uk/bitesize/topics/zfkk7ty/articles/z9tkxfr>
- One sentence should create a repeated sound (repeated 's' sounds for e.g. or repeated 'p', 'b' sounds)

Write for 30 minutes.

Extension: Finish writing your story.

Please submit your homework on Teams.