



ENGLISH HOMEWORK BOOKLET

YEAR 7 – Summer 2

Dear parents, carers and most importantly, students,

Evidence shows that the **impact** of homework, on average, is **five months' additional progress**. Evidence also suggests that homework that **relates to learning** during normal school time is **important**. Therefore this booklet is separated into different sections as each helps to **prepare** for content covered in lessons across the half term and also **reinforces** past learning; both help to move your child's **knowledge** into their more secure **longer term memory**. For more information please visit the Education Endowment Foundation webpage.

- ✓ Each half term a new **booklet** will be published on Teams for you to access.
- ✓ Every week, on a **Monday**, the homework is set and due by the **Sunday** of the same week.
- ✓ There is a set of **mastery** tasks which are **compulsory** (you have to do them).
- ✓ There is also a **challenge** / extension task which is **optional** (you can choose to do them).
- ✓ There is also a set of **revision tasks** on page 1 which should be done **from time to time** throughout the half term.
- ✓ If you get stuck, email your **teacher** or see them during the week at school for help.
- ✓ We also have a **homework club** where staff are able to help you each week.
- ✓ Please post your completed homework on **Teams** in your class group.
- ✓ Remember to revise the literacy **vocabulary lists** each week as well. Get a parent or carer to test you.
- ✓ Please dip into the recommended **reading list** for Ks3: challenge yourself to read a new author!

Thank you for **your support** and **effort!**

Optional (but recommended) revision tasks

Practice every these regularly to get the knowledge into your long-term memory for exam success.

1. Revise key vocabulary weekly throughout spring term 2. Test yourself using homemade flashcards: we can provide card. Write the definition on one side and the word on the other. Separate into a pile you know and a pile you don't. Test. Repeat over time: days and weeks.

Word	Definition/In a Sentence
bleak	<i>Bleak</i> means without hope; something that is bare, cold, sad or miserable.
composition	<i>Composition</i> means the way that something is put together; how individual elements combine to make a whole.
emblematic	<i>Emblematic</i> means symbolic or representative.
frame	<i>Frame</i> means a border, and we also use it to refer to individual images on a page of a graphic novel or visual text.
focal point	The <i>focal point</i> is whatever your eye is drawn to when you look at an image or page.
interpret	<i>Interpret</i> means to work out, understand and explain the meaning of something.
monochromatic	<i>Monochromatic</i> means containing or using only one colour.
multimodal	<i>Multimodal</i> means a narrative that is told in more than one way, or using more than one form of literacy.
optical	<i>Optical</i> means relating to the eye, sight or vision.
palette	<i>Palette</i> means the range of colours used in an image.
panel	A <i>panel</i> is a series of images (or frames) arranged on a page to tell a narrative.
sepia	<i>Sepia</i> is a reddish-brown tint – the colour of old photographs.
tableau	A <i>tableau</i> is a representation of a moment or scene from a story; in visual texts a tableau usually covers a double page and is different from a frame.

vivid	<i>Vivid</i> means an intensely deep or bright colour.
whimsical	<i>Whimsical</i> means playfully fanciful or unusual, usually in a pleasing or amusing way; something that is a fantasy.

2. Read a book of your choice from start to finish: <https://schoolreadinglist.co.uk/reading-lists-for-ks3-pupils/suggested-reading-list-for-year-7-pupils-ks2-age-11-12/>

Get a parent or carer to sign you have read it for positive points.

3. Any week you can 'switch' the homework task and write a review of a book you have read from the above link. Your teachers love hearing about the books you read!

Week 1 mastery tasks:

Read the graphic novel extract shown below taken from, 'Batman: The Dark Knight' by Frank Miller. What is happening in the extract? How do you know?

What is the mood and atmosphere? How do you know?

Challenge/extension tasks (optional).

Challenge: Write a summary of what happens next.

Extension: Draw and design the next page of the story.



Week 2 mastery tasks:

Read the graphic novel extract from 'The Watchmen' by Alan Moore.

What is happening in the extract? How do you know?

What is the mood and atmosphere? How do you know?

Challenge/extension tasks (optional).

Challenge: Write a summary of what happens next.

Extension: Draw and design the next page of the story.



Week 3 mastery tasks:

Read the novel extract from 'Mobs Rule' by Nick Eliopoulos.

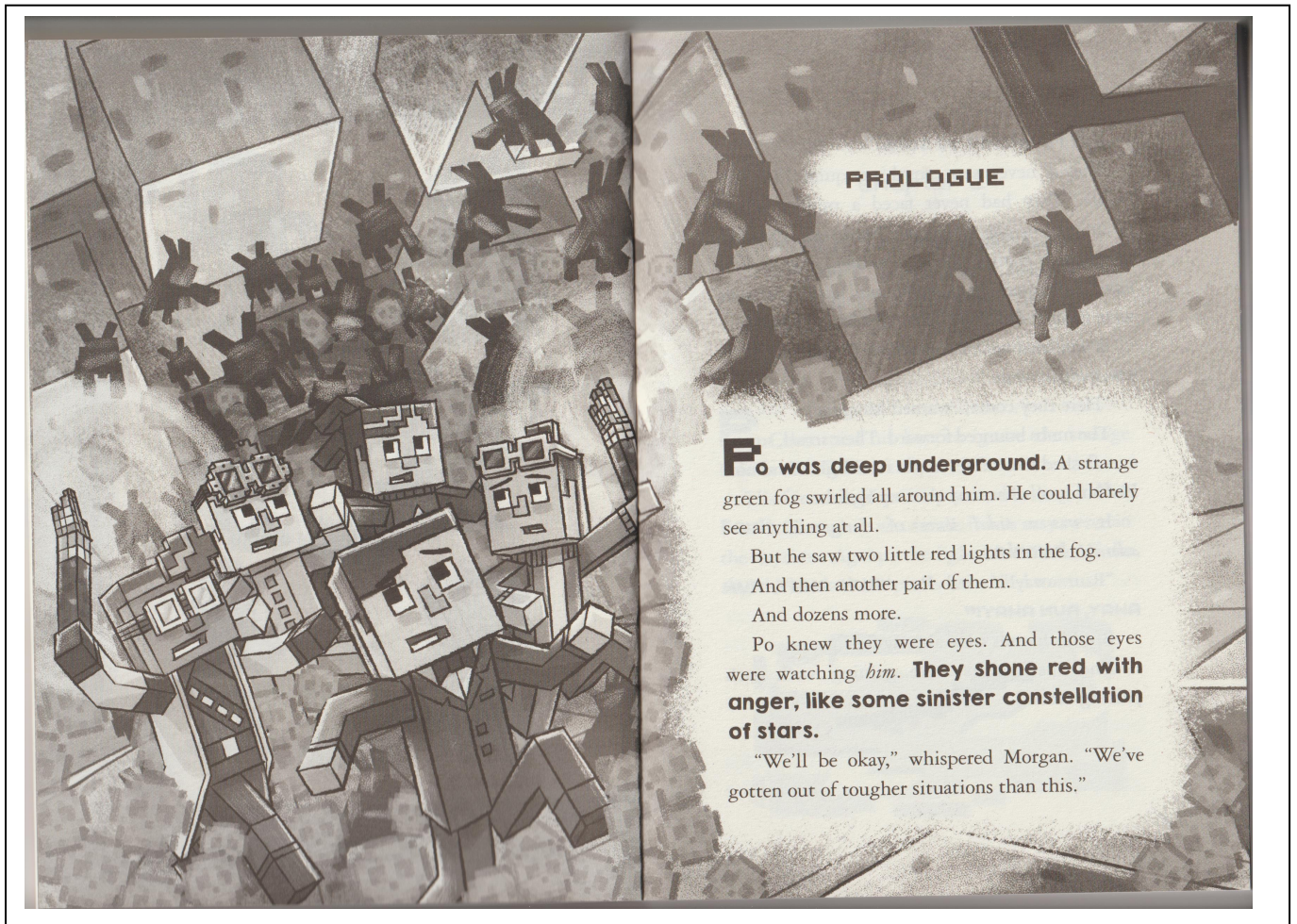
What is happening in the extract? How do you know?

What is the mood and atmosphere? How do you know?

Challenge/extension tasks (optional).

Challenge: Write a summary of what happens next.

Extension: Draw and design the next page of the story.



Week 4 mastery tasks:

Read the graphic novel extract from 'Batman: The Dark Knight Returns' by F. Miller.

What is happening in the extract? How do you know?

What is the mood and atmosphere? How do you know?

Challenge/extension tasks (optional).

Challenge: Write a summary of what happens next.

Extension: Draw and design the next page of the story.



Week 5 mastery tasks:

Read the graphic novel extract from 'Strongtium Dog' by J Wagner.

What is happening in the extract? How do you know?

What is the mood and atmosphere? How do you know?

Challenge/extension tasks (optional).

Challenge: Write a summary of what happens next.

Extension: Draw and design the next page of the story.



Week 6 mastery tasks:

Read the graphic novel extract from 'The 6 Voyages of The Loan Sloane' by P. Druillet.

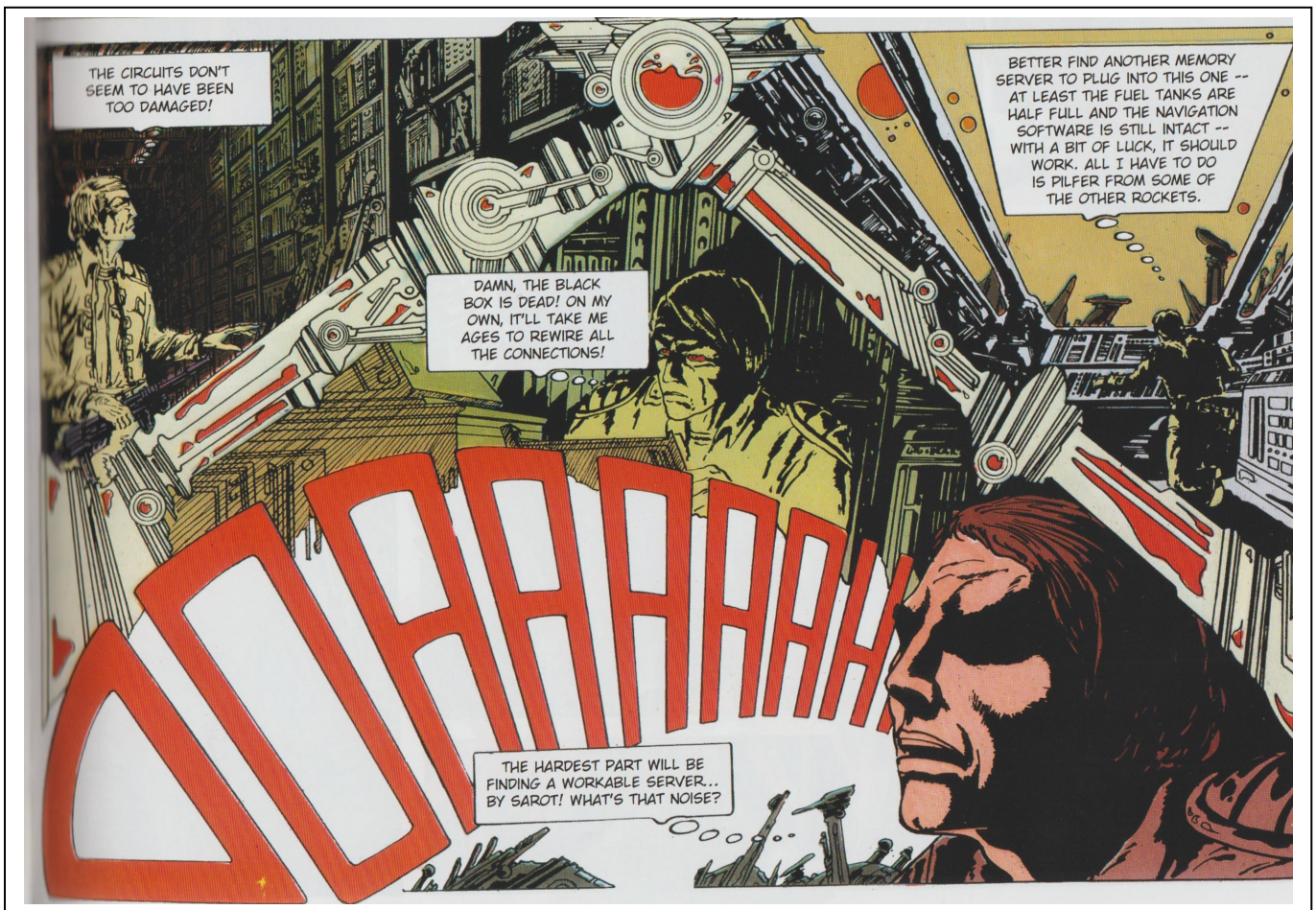
What is happening in the extract? How do you know?

What is the mood and atmosphere? How do you know?

Challenge/extension tasks (optional).

Challenge: Write a summary of what happens next.

Extension: Draw and design the next page of the story.



Week 7 mastery tasks:

Read the graphic novel extract from DSM by M. Sedgwick

What is happening in the extract? How do you know?

What is the mood and atmosphere? How do you know?

Challenge/extension tasks (optional).

Challenge: Write a summary of what happens next.

Extension: Draw and design the next page of the story.

