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|  | **Homework details**  **To log into Focus on Sound. Your username is your school email address and your password is music123.**  **To log into Seneca you should set up an account using your school email.**  **To log into OneNote use the channel on our Team where you will find a link.** | **Ongoing homeworks** |
| 1 | Complete the two tasks set for you on Focus on Sound (Y11 HW 1A, 1B).  Spend some time exploring the dictation feature on the app Earpeggio. | **Autumn 1:**   * Prepare for ensemble performance recording at end of September. * Begin preparation for solo performance recording after October half-term * Begin Comp 2   **Autumn 2/Spring 1:**   * Work on re-drafting Comp 1 and 2 * Work on any * performance re-recordings if necessary   **Spring 2:**   * Any outstanding coursework - all coursework must be completely finished by Easter   **Summer 1:**   * Ongoing revision of all set works and dictation/aural skills on Seneca Learning/Focus on Sound |
| 2 | Complete the MS Form set for you on our class team. (AoS 1 and 2 revision). |
| 3 | Complete the tasks set for you on Focus on Sound. (Killer Queen so far and Killer Queen wider listening). |
| 4 | Complete the Focus on Sound lesson on Killer Queen.  Complete the MS Form set for you on our class team. (Killer Queen).  Create a mind-map about Killer Queen in your booklet using DR T SMITH. |
| 5 | Complete the Focus on Sound task set by your teacher (Fusions wider listening). |
| 6 | Complete the Seneca set by your teacher (Bach, Beethoven and Defying Gravity). |
| 7 | Complete the Focus on Sound task set by your teacher (SeP wider listening). |
| 8 | Complete the Focus on Sound lesson on SeP.  Complete the MS Form on SeP.  Create a mind-map in your booklet about SeP using DR T SMITH |
| 9 | Complete the Seneca set by your teacher (Star Wars, Purcell and Killer Queen). |
| 10 | Complete the tasks set for you on Focus on Sound (AoS 1, 2 and 3 revision). |
| 11 | Complete the tasks set for you on Focus on Sound (Release so far). |
| 12 | Complete the Focus on Sound lesson set for you on Release.  Complete the MS Form set for you on Release.  Create a mind-map about Release using DR T SMITH |
| 13 | Blind map the Star Wars and Defying Gravity set works by DR T SMITH.  Watch Miss Wilson’s talking videos on these set works and add to your maps in a different coloured pen.  Complete the tasks set for you on Focus on Sound. |
| 14 | Blind map the Bach and Beethoven set works by DR T SMITH  Watch Miss Wilson’s talking videos on these set works and add to your maps in a different coloured pen.  Complete the tasks set for you on Focus on Sound. |
| 15 | Blind map the Purcell and Queen set works by DR T SMITH  Watch Miss Wilson’s talking videos on these set works and add to your maps in a different coloured pen.  Complete the tasks set for you on Focus on Sound. |
| 16 | Complete the tasks set for you on Focus on Sound to revise devices. |
| 17 | Complete the tasks on Seneca (posted by teacher on Teams). |
| 18 | Complete the tasks set on Focus on Sound for you to revise devices and textures |
| 19 | Complete the tasks set on Focus on Sound to revise cadences, intervals and dictation. |
| 20 | Complete the tasks set on Focus on Sound to revise guitar techniques and use of music technology.  Make two mind-maps describing:   * How guitar techniques are used in the set works * How music technology is used in the set works   Put these in your folder – we will check in lesson. |
| 21 | Plan and write the AoS 1 comparison essay set on your OneNote under Revision.  Complete the wider listening tasks set for you on Focus on Sound. |
| 22 | Plan and write the AoS 2 comparison essay set on your OneNote under Revision.  Complete the wider listening tasks set for you on Focus on Sound. |
| 23 | Plan and write the AoS 3 comparison essay set on your OneNote under Revision.  Complete the wider listening tasks set for you on Focus on Sound. |
| 24 | Plan and write the AoS 4 comparison essay set on your OneNote under Revision.  Complete the wider listening tasks set for you on Focus on Sound. |
| **25 onwards** | **After Easter, your homework should be dedicated to revision of all set works.**   * **Your OneNote revision booklet specifies tasks you can carry out. You will be set specific tasks each week.** * **Remember to use the Teams Revision Resources folder to help you (including set work notes, videos and practice questions)** * **Keep doing Wider Listening.** * **Use Teoria to practise dictation.** * **Use Focus on Sound for general listening skills.** |