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|  | **Homework details****To log into Focus on Sound. Your username is your school email address and your password is music123.****To log into Seneca you should set up an account using your school email.****To log into OneNote use the channel on our Team where you will find a link.** | **Ongoing homeworks** |
| 1 | Complete the two tasks set for you on Focus on Sound (Y11 HW 1A, 1B).Spend some time exploring the dictation feature on the app Earpeggio. | **Autumn 1:*** Prepare for ensemble performance recording at end of September.
* Begin preparation for solo performance recording after October half-term
* Begin Comp 2

**Autumn 2/Spring 1:*** Work on re-drafting Comp 1 and 2
* Work on any
* performance re-recordings if necessary

**Spring 2:*** Any outstanding coursework - all coursework must be completely finished by Easter

**Summer 1:*** Ongoing revision of all set works and dictation/aural skills on Seneca Learning/Focus on Sound
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| 2 | Complete the MS Form set for you on our class team. (AoS 1 and 2 revision). |
| 3 | Complete the tasks set for you on Focus on Sound. (Killer Queen so far and Killer Queen wider listening). |
| 4 | Complete the Focus on Sound lesson on Killer Queen. Complete the MS Form set for you on our class team. (Killer Queen).Create a mind-map about Killer Queen in your booklet using DR T SMITH. |
| 5 | Complete the Focus on Sound task set by your teacher (Fusions wider listening). |
| 6 | Complete the Seneca set by your teacher (Bach, Beethoven and Defying Gravity). |
| 7 | Complete the Focus on Sound task set by your teacher (SeP wider listening). |
| 8 | Complete the Focus on Sound lesson on SeP. Complete the MS Form on SeP.Create a mind-map in your booklet about SeP using DR T SMITH |
| 9 | Complete the Seneca set by your teacher (Star Wars, Purcell and Killer Queen). |
| 10 | Complete the tasks set for you on Focus on Sound (AoS 1, 2 and 3 revision). |
| 11 | Complete the tasks set for you on Focus on Sound (Release so far). |
| 12 | Complete the Focus on Sound lesson set for you on Release. Complete the MS Form set for you on Release.Create a mind-map about Release using DR T SMITH |
| 13 | Blind map the Star Wars and Defying Gravity set works by DR T SMITH.Watch Miss Wilson’s talking videos on these set works and add to your maps in a different coloured pen.Complete the tasks set for you on Focus on Sound. |
| 14 | Blind map the Bach and Beethoven set works by DR T SMITHWatch Miss Wilson’s talking videos on these set works and add to your maps in a different coloured pen.Complete the tasks set for you on Focus on Sound. |
| 15 | Blind map the Purcell and Queen set works by DR T SMITHWatch Miss Wilson’s talking videos on these set works and add to your maps in a different coloured pen.Complete the tasks set for you on Focus on Sound. |
| 16 | Complete the tasks set for you on Focus on Sound to revise devices. |
| 17 | Complete the tasks on Seneca (posted by teacher on Teams). |
| 18 | Complete the tasks set on Focus on Sound for you to revise devices and textures |
| 19 | Complete the tasks set on Focus on Sound to revise cadences, intervals and dictation. |
| 20 | Complete the tasks set on Focus on Sound to revise guitar techniques and use of music technology.Make two mind-maps describing:* How guitar techniques are used in the set works
* How music technology is used in the set works

Put these in your folder – we will check in lesson. |
| 21 | Plan and write the AoS 1 comparison essay set on your OneNote under Revision.Complete the wider listening tasks set for you on Focus on Sound. |
| 22 | Plan and write the AoS 2 comparison essay set on your OneNote under Revision.Complete the wider listening tasks set for you on Focus on Sound. |
| 23 | Plan and write the AoS 3 comparison essay set on your OneNote under Revision.Complete the wider listening tasks set for you on Focus on Sound. |
| 24 | Plan and write the AoS 4 comparison essay set on your OneNote under Revision.Complete the wider listening tasks set for you on Focus on Sound. |
| **25 onwards** | **After Easter, your homework should be dedicated to revision of all set works.*** **Your OneNote revision booklet specifies tasks you can carry out. You will be set specific tasks each week.**
* **Remember to use the Teams Revision Resources folder to help you (including set work notes, videos and practice questions)**
* **Keep doing Wider Listening.**
* **Use Teoria to practise dictation.**
* **Use Focus on Sound for general listening skills.**
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