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|  | **To log into Focus on Sound. Your username is your firstnamelastname e.g. johnsmith and your password is music123.**  **To log into Seneca you should set up an account using your school email.** |
| **1** | **Introductions**   * Complete the work set on Focus on Sound (Stand By Me). * Class Concert: submit your video recording and sheet music by the deadline given on Teams **or** perform in our lesson on that date, following the guidance given by your teacher. |
| **2** | **Dynamics and Rhythm, Metre and Tempo**   * Complete the work set on Focus on Sound |
| **3** | **Melody and Texture**   * Complete the work set on Focus on Sound |
| **4** | **Structure**   * Complete the work set on Focus on Sound |
| **5** | **Harmony and Tonality**   * Complete the work set on Focus on Sound. |
| **6** | **Musical Periods**   * Complete the work set on Focus on Sound. * Complete the work set on Seneca – a summary of what we have done so far. |
| **7** | **Learning about Bach**   * Complete the work set on Focus on Sound. * Listen to the Bach set work on Teams and practise following your score. Use the score video to help you. |
| **8** | **Brandenburg Context**   * Complete the work set on Focus on Sound (Baroque concerto grosso). |
| **9** | **Bach Wider Listening**   * Complete the work set on Focus on Sound (Bach wider listening and Bach set work revision). |
| **10** | **Bach Revision 2**   * In your booklet, create a detailed mind map summarising all we have done on Bach's Brandenburg V, 3rd Movement. Organise your revision resource by DR T SMITH. Dynamics, Rhythm and Metre, Tempo, Structure, Melody, Instrumentation, Texture, Harmony and Tonality. * Complete the MS Form set on your class Team |
| **11** | **John Williams – an introduction**   * Complete the work set on Focus on Sound (Score reading and John Williams). |
| **12** | **Star Wars vocabulary**   * Complete the work set on Focus on Sound |
| **13** | **Star Wars so far**   * Complete the work set on Focus on Sound |
| **14** | **Seneca Revision**   * Complete the work set on Seneca (Bach and Star Wars) |
| **15** | **Star Wars Wider Listening**   * Complete the work set on Focus on Sound (Star Wars Wider Listening and Star Wars Revision) |
| **16** | **Star Wars Revision**   * In your booklet, create a detailed mind map of Star Wars. It should include each DR T SMITH musical element and examples of their features with bar numbers. * Complete the MS Form set on your class Team. |
| **17** | **Purcell Introduction**   * Complete the work set on Focus on Sound (Purcell introduction and key signatures) |
| **18** | **Music for a While Wider Listening**   * Complete the work set on Focus on Sound (Purcell Wider Listening and Purcell Revision). |
| **19** | **Music for a While Revision**   * Create a Music for a While revision mindmap in your booklet. * Complete the MS Form on our class Team. |
| **20** | **Defying Gravity introduction**   * Complete the work set on Focus on Sound. |
| **21** | **Teoria**   * Complete the work set on Teoria. |
| **22** | **Defying Gravity Wider Listening**   * Complete the work set on Focus on Sound (DG Wider Listening and Revision) |
| **23** | **Defying Gravity Revision**   * Create a detailed mind-map in your booklet summarising all we have done on Defying Gravity. Organise your revision resource by musical element: DR T SMITH * Complete the MS Form set on our class Team |
| **24** | **Solo Performance**   * Finalise second solo performance for submission next week. * Complete work set on Seneca. |
| **25** | **Focus on Sound**   * Complete the revision quizzes set on Focus on Sound. |
| **26** | **Revision and practice**   * The mock listening exam will involve 4 set works - Bach, Williams, Schwartz, Purcell. You should start listening to these pieces and revising the key features of each by musical element. Good ways to revise are making notes/flashcards/testing yourself with questions/listening to wider listening pieces we've suggested and practising analysing them. Use the Teams revision resources. Also, go through the lessons and tests for each set work on Focus on Sound.   By the mocks you should have   * Flashcards/mindmaps for each set work by musical element * Wider listening for each set work   Listened to all the set works we've studied again (Bach, Beethoven, Williams, Schwartz, Purcell) and can stop the track and say which section we're in and features of that section |
| **27** | **Beethoven – introduction to the piano**   * Complete the work set on Focus on Sound. |
| **28** | **Beethoven Wider Listening**   * Complete the work set on Focus on Sound. |
| **29** | **Seneca**   * Complete the work set on Seneca (Beethoven and Musical Elements) |
| **30** | **Beethoven Revision**   * Complete the work set on Focus on Sound |
| **31** | **Mock ensemble performance**   * This week is dedicated to finalising your mock ensemble performance. |
| **32** | **Mock ensemble**   * This week is dedicated to finalising your mock ensemble performance. |
| **33** | **Beethoven Revision**   * Create a revision mind map in your booklet summarising all we have done on Beethoven’s Pathetique. Organise your revision resource by musical element: DR T SMITH * Complete the MS Form on our class team |
| **34** | **Focus on Sound**   * Complete the revision tasks set on Focus on Sound. |
| **35** | **Summer Holiday Homework**  Over the summer holidays, if you wish to do homework, the following may be useful:   * Wider listening based on summer concerts you may watch, live or recorded * Practice your solo and ensemble pieces for recording in the Autumn term of Y11 * Listen to the set works and add to your revision resources as you go * Use Focus on Sound to catch up with any areas you are unsure of. |